

You are advised to spend no more than 45 minutes on each of Sections A and B and no more than 30 minutes on Section C.

Section A – Compositional techniques and performance practice

Answer **all** questions in Section A.

Your CD contains three tracks. Track 1 contains the music for Question 1. Track 2 contains Performance A and Track 3 contains Performance B. A full score of the music for Questions 2 and 3 is in the accompanying insert. **No** additional scores may be used in Section A.

1 Listen to this extract from Bach’s Orchestral Suite No. 3 BWV 1068 (Track 1).

(a) What type of dance is heard in this extract?

..... [1]

(b) Which characteristics of this dance are evident in the music?

.....
..... [2]

(c) Describe the texture of the extract.

.....
.....
..... [2]

2 Listen to Performance A on the recording provided (Track 2). Look at the score provided, which you will find in the separate insert, and read through the questions.

(a) Name the melodic device in the violins in bars 4²–8¹.

..... [2]

(b) Identify the rhythmic device used in the oboe part in bars 11–12.

..... [1]

(c) Identify the key and cadence at bar 31 and its relationship to the tonic key of the movement.

.....
..... [3]

(d) Identify the harmonic device in the violin parts in bars 48²–48³.

..... [1]

(e) Identify the harmonic device outlined in bars 54³–58¹.

..... [1]

(f) Describe some of the different ways in which the oboe interacts with the violins.

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
..... [6]

3 Refer to both Performances A and B on the recordings provided (Tracks 2 and 3).

(a) Comment on how the two performances approach ornamentation.

.....
.....
.....
.....
.....
.....
..... [6]

(b) Compare the two performances. You may wish to refer to instrumentation, tempo, articulation, pitch, the overall sound or any other features you consider important. You should **not** refer to ornamentation.

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
..... [10]

